



Republic of the Philippines
Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **302** s. 2025
October 13, 2025

In Compliance with DepEd Order (DO) No. 8 s. 2013
this advisory is issued not for endorsement per DO 28 s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public
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SHOWING OF THE FILMS, IKALAWANG INA AND OKKAFREN?

The Megavision Integrated Resources Inc (Megavision), producing and screening its advocacy films, announces the nationwide screening of Ikalawang Ina and #OKkaFren? In public and private elementary and secondary school for the school year 2025-2026.

Attached are the details and additional information about the screening.

For more information, please contact:

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Dissemination of this advisory is desired.

SGOD-showing of the films, ikalawang ina and okkafren?
SCHOO6IE-001161/October 13, 2025

Advisory No. **183**, s. 2025

October 3, 2025

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SHOWING OF THE FILMS, *IKALAWANG INA* AND #OKKAFREN?

Megavision Integrated Resources Inc. (Megavision), now in its 15th year of producing and screening its advocacy films, announces the nationwide screening of *Ikalawang Ina* and #OKkaFren? in public and private elementary and secondary schools for the school year 2025–2026.

Ikalawang Ina seeks to inspire learners, teachers, and the community by highlighting the real-life experiences of educators and their role in shaping future generations. It aims to promote value formation by reinforcing lessons on empathy, respect, and family ties, and highlights how teachers influence students' lives. The film also promotes holistic learning by adding meaningful audio-visual experiences to classroom lessons and encourages stronger collaboration among teachers, parents, and the community to raise responsible and compassionate citizens.

#OKkaFren? explores the impact of technology on the mental health of today's youth. The film delves deep into the fragile psyche of the youth, highlighting the struggles they face in a world where their problems are often trivialized. The intricate narrative portrays a range of emotions from despair to hope, reflecting the roller-coaster that is mental health.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

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